What is the 'optimal learning environment' for intercultural dialogue?

Workshop during the 3rd partner meeting in Stockholm

The aim of the workshop was to see if we can answer this question and share.

Partners identified their favourite learning styles, which they might share (or not) and inserted them into a grid, adding comments explaining their preferences: ☑☒

Afterwards, partners categorized the learning styles they had listed as "participative" or "independent" learning.

Group: Minna Hautio (Finland), Lena Johansson (spokesperson), Milena Scioscia, Gabriele Stöger

LEARNING STYLE	MIL	MIN	GAB	LEN
Painting /Drawing	☑ to remember well	☒ too much of a control freak	☒ distraction	☑☒ if I could give up the prestige
Mid Mapping	☑ after reading and writing! and in order to teach!	☑ in order to gain the „big" picture	? hardly do	☑ I get my own relation to issue
Writing	☑☑ it's <u>my</u> style to learn	☒ too focused on grammar	☑ actively producing results	☑ - " -
❗ Reading	☑☒ it depends on the book	☑ books are tangible and lasting	☑ If I am looking for something	☑ If I get a picture of what is written
Playing	☑☑ it's <u>my</u> style!	☒ I'm not playful	☑ motivation	☑☒ motivated?
Social web	☒ I need to learn with "something tangible" (people, books or my emotions!)	☒ Nope, not my cup of tea (except facebook)	☒ Do not like to be transparent on web	☑ motivates me!
❗ Associating (2 meanings: working together* and associate in mind)	☑ motivation, common projects, work together *	☑ can you <u>not</u> associate?	☑ joint effort*	☑ gives pictures
❗ Peer Learning	☑ - " -	☑ self evident	☑ motivation	☑ mentor like
Study Circle	☑ If I can decide what	☒ suppose I'm not in the	? hardly tried	☑ because I'm

	where when and why!	mood, requires regularity		interested when I'm participating
Teaching (standing in front)	☑ When I teach I learn, ☒ It depends on the teacher and the method	☒ unless it is learning the reaction of the audience (being the teacher)	☒ do not feel addressed	☑ get a stronger relation
Story Telling	☑ Listening	☑ requires the right mood	☑ requires trust	**?**
Listening	☑ **?** Story Telling	☑ allows to watch at the same time	**?** too impatient	☑ If it's interesting and/or motivates me
Doing	☑ always!	☒ too impatient	☑☑ activity	☑ - " -

! most significant congruence

PARTICIPATIVE LEARNING	INDEPENDENT LEARNING
Mind mapping	Painting an drawing (as a personal experience)
Playing	Mind Mapping (as a personal exercise)
Social web	Writing
Associating* with others	Reaing (not aloud)
Peer Learning	Personal association
Study circle	Preparing and costructing Teaching
Teaching	Story Telling
Doing	Listening
	Doing

Group: Rik Desmet, Finbar Lillis, Lisbeth Haastrup (Denmark), Susann Juch, <u>Luisa Conti</u>, Ilaria Graziano

PERSONAL LEARNING STYLE	Rik	Finbar	Lisbeth	Susann	Luisa	Ilaria
Listening **P** articipative **/** **I** ndependent Learning	☑☒ not in the 1st place	☑ tales, radio **I**	☑ radio **I**	☑☒ loose track **I**	☑ input for my thoughts **P** ☒ memory	☑ radio, memory
! Discussion **P**	☑ way of listening, collecting knowledge **P**	☑ with rules generate sthg.new **P**	☑ sthg. Concentrates learning **P**	☑ develop things together **P**	☑ knowledge, --> active **P**	☑ under-standing point of view of others **P**
Visualize **P / I**	☑ comparing w/ image - narrative **P**	☑ it sticks (s. diagram) **P / I**	☑ <- make it simple **P / I**	☑ it works, but challenging(time needed) **I**	☑ memory – energy transfer **I**	☒ memory not help
Learning by doing **P** in dialogue w/material **I** use own ????unreadable	☑ w/time ☒ no time	☑	☑	☑	☑ use knowledge **I**	☑ practical approach before
Repeating **P** in theatre (assisted) **I** by heart	☒ ☑ for exams	☑ piano	☑ car	☑ if you like **I** ☒ by heart	☑ check if you learned **P I**	☑ theatre **P**
Experimenting < sthg. New **P / I**	☑ step by step	☑	☑ learning o	☑ if it works wrong	☑ try what I heard	☑
Tasting **P** w/material **/ I**			☑ associa-tion	☒	☒ senses vs. brain	☑ associa-tion
Exploration						
Questioning						
Teaching						
Discovering						
Reflecting						

(left margin, rotated: <- Motivation ->)

PARTICIPATIVE LEARNING	INDEPENDENT LEARNING
Discussion	Listening
Listening (i.e dialogue)	Visualizing

Visualizing (i.e. Movie)	

Group: <u>Florian Frommeld</u>, Zlatka Pandeva, Riina Kütt (Estonia), Laurent Dewilde, Maria Sträng

LEARNING STYLE	Florian	Zlatka	Riina	Laurent	Maria
Web surfing / Need critical thinking **P / I**	☑ individ. & open unreadable	☑ compara-tive	☑ unlimited focused	☑ freedom	autonomy diversity ☑ ☒
Role play **P**	☑ experience + emotional	☑ learning more about ourself	☒ too time consuming	☑ playing somebody else, practice	☒ practise being somebody else 50%
Reading **I**	☒ no personal experience/ theoretical	☒ requires too much patience	☑ too static 50%	☑ reading books no fresh, updated info needed 50%	☑ emotional involve-ment
Good Lectures **I** Discussion if **P**	☑ easy way picture ow narrative of subject ??? unreadable 50%	☑ only interactive 50%	☑ good quality, charisma tic lecutrer	☒ too much patiende needed ? of concern?	☑ easy way to gain knowledge
Playing Games **P / I**	☑ fun	☒	☒ no time, waste of time under pressure of time	☑ 50%	☑ fun, not too serious way
Experimenting **? I**	☑ to try things, not realm artificial 50%	☒ risky, result not predictable	☑ easier way to get results 50%	☑	☒
Observation **I**	☑ not involved, real situation	☑ similar to analysis, evaluation	☑ pleasant way to learn, outside external	☑ not involved	☑ inspirative, reflection, no pressure of time

Group: Judith Cerwenka, Nicolas Claus, Neringa Miniotiene (Lithuania), Anna Klint Habbe, Felix Gajdusek (spokesperson?)

LEARNING STYLE	JU	NI	NE	AN	FE	Independent	Participative
Reading Books	🙂 own rythm	🙂 Information relaxing	😐	😐	😴 Falling asleep	🙂	:) -
Seeing artefacts with a story	🙂 Hands on experience	😐	🙂	🙂	🙂 How they were created	🙂	🙂 better with more persons
Hands on	🙂	🙂	🙂	🙂	🙂 senses	🙂	🙂
Lectures + listening	🙂 Cross connections	🙂	😐	🙂	😐	🙂	🙂
Movies / visual	🙂 lively	🙂	🙂	🙂	🙂 Cr	🙂	

				eation interpret-tation			
Learning by doing /trial and error	🙂 fun	🙂 fun	🙂	Better way to understand	🙂	🙂 <--	--> 🙂
Audio (not live)	🙁	🙁	🙁	🙂	😐	🙂	🙂
websearch	😐 Confusion, ….discipline ambivalent	🙂 Info	🙂 Fast	🙂 Accessible	😐 Filtering info	🙂	🙂
Chatting with friends	🙂	🙂	😐	🙂	🙂	-	🙂