

ABSTRACT 2



PEDAGOGICAL STRATEGIES FOR MARGINALIZED GROUPS: ARTISTIC EXPRESSION AS PEDAGOGICAL CONCEPT – A PORTUGUESE APPROACH

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My view about the proposed subject derives from my personal experience, both at a local museum, Museu Municipal de Vila Franca de Xira, and at the national portuguese body for museums, the Institute of Museums and Conservation.

Portuguese museums tend to develop some educational projects to approach and reach some social groups that are not usual museum visitors, through lifelong learning and pedagogical strategies. The pedagogical strategies used by museums include different artistic expressions – music, dance, theatre, poetry, painting.

The involvement of the so called marginalized groups is crucial to the success of these strategies. The participation of mediators, members of these communities, is one of the key methods in the work developed by museums to motivate and truly involve these groups in order to establish some links between the museum and the communities.