

ABSTRACT 1



Lifelong learning, immigrants and marginalized groups in Portuguese Museums

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In Portugal the Institute of Museums is the official body of the Ministry of Culture that runs 33 national museums and national palaces. At the same time it is responsible for the coordination of the Portuguese Network of Museums, an accredited system of 121 museums all over the country.

The institute was created in 2007 and its main guidelines include to promote inclusion through museum education. So, in 2008 one of the goals that were established for all museums depending on the institute was to develop educational programs for adults and to bring new audiences to the museum, in particular those who are not the “usual” visitors. Although we don’t have in Portugal a survey that gives us clear answers to this question, we all know that some groups of migrants, some marginalized groups are among the ones that don’t live the art experience or the museum visit as a regular experience in their everyday life

In my presentation I will point out some projects developed by museums of the Portuguese Network aiming at immigrants and other marginalized groups, whose unfamiliarity with the Portuguese language and culture may constitute an obstacle to museum rendered communication.